Johnnie–“the Red”–Walker, of Bateau Ivre, Inc. is contacted by Rimbaud to excavate the site for Rimbaud’s condo project, Les Genoux, the Eucalyptus Tree Paradise. They execute a written contract under which Johnnie will excavate the property. The contact calls for Johnnie to remove all maple trees on the property but to leave all the eucalyptus trees.

The contract explains that Les Genoux appeals to a niche market of yuppies who believe that inhaling the smell of eucalyptus trees increases their longevity, and that without the trees the market value of the houses as a whole drops by $1 million dollars. The contract also explains that the eucalyptus trees are to be a “living monument” to Rimbaud’s recently deceased friend, Paul Valery, a poet who made his home in Los Angeles and who loved eucalyptus trees. Valery’s grave is to be moved to a secluded grove of trees located on the condo project grounds.

When excavating the site, the transmission on Johnnie’s main earth mover goes out, and he has to use a smaller earth mover. This causes delays, and Johnnie is so upset he begins to drink scotch as he works. The drunk Johnnie takes out all the eucalyptus trees by mistake and leaves the maple trees. The distraught Johnnie immediately joins AA, apologies to Rimbaud, and quits construction work to become a TV personality therapist.

Rimbaud hires Wallace Stevens, Inc. to replace the eucalyptus trees and to complete the excavation at a cost of $200,000.

What damages does Johnnie owe Rimbaud?